

# ANNUAL REPORT

1 APRIL 2009 – 31 MARCH 2010

Charities Commission Registration No: CC37494

GST Number: 100 572 850



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## MESSAGE FROM MIKA



My passion is seeing the arts and culture used as a way of supporting a healthier lifestyle for the up-and-coming generations. For too long it has been acceptable to be unhealthy, now smoking is so uncool – its passé – fantastic I say!

The Aroha Festival was a project born from something I believe is important - a festival for fresh talent and experienced arts working together – from the Glam

Boy Showcase of young artists producing and performing, whilst closing down parts of K Rd for street parties, to the performance of Pō I Beautiful Darkness – A Tribal Pop Opera with the Auckland Philharmonia, for Pasifika. 12 kids under 25 gained paid jobs with us for 6 months leading to employment. Aroha achieved more than I could've hoped.

The Kā – Schools programme has become the significant community project for us here. Jay and the team have taken this project over, making it their own. Getting inactive kids grooving and moving.

I would like to make a special thanks to the trustees, patrons, staff and volunteers who make Mika Haka Foundation happen.

*Mika*



Mika at Timaru Boys High School

## MESSAGE FROM THE CHAIR



Since its establishment the Mika Haka Foundation (the Foundation) has continued to refine and develop its strategic priorities and successes. I and my fellow trustees are cognizant of the need to build the Foundation's strategic alliances carefully and deliberately. The current economic climate is such that the funding environment for the arts remains less than benign. Whilst that has been the case, the Trustees are proud of the successes of the Foundation in the past year. I am pleased to report a strong financial performance during the 2009-2010 period. This is the product of close financial management and is a testimony to our staff and those who we work with to support our work. Artistic and creative endeavour is challenging at best if not highly risky and the Foundation is fortunate to have not only a highly creative team to support its strategic direction but also one that is administratively competent. It is difficult to create the right balance between artistic flair and financial prudence and I am pleased to acknowledge Mika's dedication to both

Central to our activities of the Foundation are the Kā programmes, which stem from the Kā – schools programme. The impact on improved health and well being for the participating students is invaluable, providing both short and long term benefits to those involved.

The feature event for the Mika Haka Foundation was the inaugural Aroha Festival. The team produced a high quality and unique programme of events, proving the first time festival to be a huge success. Significant artistic experience was provided for and gained by the team and the performing artists, which aligns with the Foundation's objectives.

Significant progress has been made in acquiring the support of key strategic partners and securing additional partnership agreements with both funding bodies and commercial sponsors. This success can of course be attributed to the indefatigable work of Mika. His work is of course characterised by strong belief in the Foundation's core values and kaupapa.

The Foundation is in a healthy financial position and we look forward to strengthening that position in the new year. The year ahead offers the opportunity to consolidate our activities and expand our existing services. Part of this development will be achieved with outcomes from our Emerging Leaders Program and our feature productions. We particularly look forward to the opportunities provided by the Rugby World Cup to advance the Foundation's kaupapa.

Finally I wish to thank our sponsors, supporters and staff without whom the work of the Foundation would not be possible.

*Dr. Pare Keiha*

Throughout the year the Foundation has built a number of significant relationships. Core to the Mika Haka Foundation's work is the support received via contracts and sponsors.

### Whakapapa | History

The foundation was formed in 2008 to consolidate and expand the work that Mika established through the pioneering programmes of the Totoro Trust between 2001 and 2008. The Mika Haka Foundation has several projects that were seeded by the Totoro Trust and are now being developed and expanded, to benefit greater numbers of young New Zealanders.

### Kaupapa | Ethos

The Mika Haka Foundation invites people of diverse ethnicities, cultures, sexual orientation and religions, living in Aotearoa | New Zealand, to find pathways towards better health and education opportunities through the performing arts.

We aim to provide young people with direction and create an understanding of self discipline and boundaries.

This direction helps to empower young people to set goals and take responsibility for their own lives. We promote healthy living and always aim to lead by example.

We want to provide an environment of inspiration, encouraging dreams and the idea that nothing is impossible. To push yourself to new heights, to have no fear of failure and to be in a constant state of learning.

### Mission

The Mika Haka Foundation exists to ignite young minds and transform bodies towards better lives through the performing arts and physical culture

### Principles

Our work is guided by five Māori principles:

**Whanaungatanga:** We are collaborative in nature and believe that we are stronger together.

**Manatungata:** We take pride in ourselves, our work and our community. We believe that education, employment, combined with cultural, artistic and physical wellbeing will bring personal success.

**Wehi:** We want to ignite the minds of young people, encouraging them in their passions.

**Tapu Takitahi:** We believe in the sacred nature of the self. Being a leader to yourself first will allow you to lead others.

**Manākitanga:** We work together, care for one another, and respect each other.

## TRUSTEES

### Dr Pare Keiha



(T'Aitanga-a-Māhaki/  
Rongowhakaata)  
Trustee Chair  
Pro Vice Chancellor Māori  
Advancement & Dean of Te  
Ara Poutama / Faculty of

Māori Development, AUT University

Pare's career commitment is to Māori advancement, through the mobilisation of cultural capital.

### Jane Hunter



(Ngapuhi/Ngati Hine)  
Trustee Secretary  
Executive Director North  
Shore Hospital  
Foundation, Waitemata  
Health.

Jane has extensive achievements in the health sector and is currently focused on charitable support for health education & promotion in youth. Jane's career has involved health, entertainment and sport. Kia Tu Kia Maia Whakapuawaitia nga moemoea

### Vivien Sutherland-Bridgwater



(Ngati Whatua)  
General Manager, University  
Relations and Advancement,  
AUT University

Vivien is passionate about creating social change through the pragmatic application of corporate social responsibility to education.

*"The Mika Haka Foundation is the product of an extraordinary visionary and performer for an extraordinary future for young New Zealanders – particularly those from diverse and minority communities. Mika is that visionary."*

## PEOPLE



**Mika**  
Executive Director  
Principal Relations Manager

**Petrina George**  
Assistant to Mika

**Marc Conaco III**  
Administration and Design

**Julian Cook**  
Funding Assistant to Mika



**Jay Tewake**  
Ka Team Manager

Jermaine Leef, Marino Taiatini,  
Parai Parai, Eru Bennett-Paul,  
Ricky Flavell, Sonny Bishop,  
Arahia Mackinven  
Music and Dance Company

## FINANCIAL TEAM



**Lynne Wilkins**  
Accountant

**David McLaughlin**  
Lawyer

Janina Kay, Samantha Farrell, Janet Elliott  
Diverse Solutions, day to day bookkeeping

**J&G Mills**  
Auditor

## SPONSORS AND SUPPORTERS

### FUNDING BODIES:

- |   |  |  |
|---|--|--|
| Auckland City – Matariki Festival               | NZ Lottery Grants Board – Community Grant          | Te Puni Kokiri Work & Income – Community Max                           |
| Auckland City – Arts Alive                      | NZ Lottery Grants Board – COGS                     | Asia NZ Foundation   |
| Creative NZ – Te Waka Toi                       | Timaru District Council – Creative Communities     | Manukau City – Event Support Fund                                      |
| Auckland City – Community Group Assistance Fund | Timaru District Council – Youth Entertainment Fund | Ministry of Social Development – Break-Away Holiday Activity Programme |
| APRA  | NZ Community Post                                  | JR McKenzie – Innovation Grant   |
| Auckland City – Creative Communities            | Karangahape Road Business Association              |  |
| Auckland City – Mayor's Discretionary Fund      | Ministry of Social Development                     |  |
| JR McKenzie Trust                               |  |  |

### SPONSORS:

- |                          |  |                |
|--------------------------|--|----------------|
| Patangaroa Entertainment | Diverse Solutions                        | Puma           |
| South Pacific Water      | NZ Aids Foundation - Get It On! Campaign | Icehouse       |
| Redflame Media           | Turners & Growers                        | Pierre.co.nz   |
| Family Bar               |  | Erica Crawford |

### CREATIVE PARTNERS:

- |                                 |                        |               |
|---------------------------------|------------------------|---------------|
| Auckland Philharmonia Orchestra | Glam Boy Entertainment | Dragon Origin |
| Smokefree Pasifika Beats        | The Edge               | NZ Police     |
| The Garage International        | The Geeks              | Custom Teez   |
| Auckland Triennial              | Moving Image Centre    | Mainz         |
| Auckland Museum                 | Twilighters NZ         | Supply        |
|                                 | Rainbow Youth          |               |

### Festivals:

- Pasifika Festival
- Heritage Festival
- International Day Festival
- Auckland City – Matariki Festival
- Manukau City – Matariki Festival
- Atamira – Māori in the City

### Education:

- AUT
- University of Auckland
- University of Canterbury



### KAUMĀTUA AND KUIA:

Ngamaru Raerino  
Carmen Rupe

# 4 YEAR IN REVIEW



## key events/activities from this year include

### TOI RANGATIRA SENIOR EXPERIENCED ARTS

#### AROHA Festival



Aroha Festival poster

The 2010 Aroha Festival was Aotearoa's Takataapui Native Arts and Culture Festival – a unifying diversity festival, led by Māori for all New Zealanders. This colourful festival presented high quality native arts and culture from around the world with a unique twist – it celebrated diversity. Aroha included contemporary and traditional art practices in performance, cabaret, music, drag, dance, film and visual art-forms – with events hosted by our Emerging Leaders The Geeks and Glam Boy Entertainment.

#### Pō | Beautiful Darkness A Tribal Pop Opera



Photo by Jude Hynes

Hamish McKeich conducting at Pō

Pō was a breathtakingly beautiful exploration of sound and vision, a multi-cultural spectacular. Pō was a feature of both the AROHA & Pasifika Festivals in March 2010. The inaugural performance of Pō, was created by Mika with Musical Director Penny Dodd, and Director Mark James Hamilton and performed by the Auckland Philharmonia Orchestra, the Mika Haka Foundation dancers, Shakti (from Japan), Alfira O'Sullivan (from Indonesia) and Shayne Comino (aerialist).

#### Orchids & Roses Short Digital series with the Auckland museum

### I AM MAKING MOVIES



L-R: Jay Tewake, Keisha Castle-Hughes, Mika and Karen Mason

Mika created a series of digital spoken word stories for the Auckland Museum. Piri Tukere directed this series titled *Wonderland of the Orchids* which gained record attendance numbers for the Auckland Museum. In association with the Auckland Museum Keisha Castle-Hughes joined us to present awards at the inaugural I AM MOVIES Schools Film Competition

#### Internationals



Japanese dancer, Shakti's flyers for Aroha Festival

Supported by Asia NZ saw Mika take MHF emerging leaders to Tokyo and Kyoto for Festival Touring experience.

#### NZ

*Ka mau te wehi* is the UNITEC Maori Contemporary Dance exhibit by the artist Moana Nepia, *Te Atamira – Māori in the City* MHF performed at this biennial event celebrating Matariki.

#### MUSIC

#### Rangatahi Tū Rangatira CD – young people making music

With support from APRA, a songwriter's Hui for the album: 'Rangatahi Tū Rangatahi Vol. 1' was held, to create and develop the songs for this CD. This album is by and for rangatahi and will be released in the second half of 2010, supported by funder Te Mangai Paho.

#### NZFW fundraiser

For NZ Fashion Week 2009 – which focused on Asia – the MHF team hosted a fundraiser event. Invited guests included the Japanese ambassador, Shiseido, world renown violinist Takako Nishzaki, Klaus Heymann (Maxis Music), Erica Crawford and Hong Kong Film Festival organizers. Performances by dancers of the MHF raised \$5,000 on the night.

#### MULTI CULTURAL

### KURA KŌRERO | TAUTALA

*The Gift of Speech on K'Road*



top Rev. Mua Strickson-Pua at Kura Kōrero above Tigi Ness at Kura Kōrero

Highlights include: *International Day Festival* performances, the *Auckland Heritage Festival – Kura Kōrero* series with Rev. Mua Strickson-Pua and Tigi Ness. The *Krazy 4 U* Indian Multi Cultural Dance Competition on Triangle TV.

**REFERENCES**

*I acknowledge and recognise the many benefits and opportunities the Mika Haka Foundation have created for our young people through community programmes in particular Youth Community Access Projects.*  
 Mayor Len Brown

*The Kā program was delivered with the utmost professionalism and skilled tutors....it enhanced our students taha wairua (spiritual aspect), taha hinengaro (mental aspect) me te kori-a-tinana (physical aspect). It also supported the special characters of our kura taha Maori (Maori culture).*  
 Marina Hau, Teacher at Hato Petera College

**MHF MEDIA**



The Kā Life Kids make an appearance on What Now

MHF emerging leaders have been all over the media in the past year, including appearances on Haa, What Now and the Erin Simpson Show. They also have an exciting digital strategy that reaches clusters of young people for our Hub activities.

**Television**

Members of the Foundation youth program were employed as part of the television series Kā Life for Māori TV. This TV program supports the in-school teaching provided free by the Foundation.

**TV documentary**



Mika Haka Kids DVD  
 'Mika Haka Kids', the documentary on Mika's work, by Maramena Roderick, was a Qantas Film and TV awards, finalist.

**HE KAKANO  
 THE SEED – EMERGING ARTS**

**Kā**



Kids being active at the Kā Schools Programme

A Free Schools programme supported by partners Pātangaroa Entertainment Ltd, NZ Lotteries and JR McKenzie Trust.

Kā is a health and wellbeing dance program free in low decile schools in Auckland. The Kā programmes are central to the work of the Mika Haka Foundation and is our key education program.

*2009/2010 participant schools included: Marist College, Te Kura Kaupapa O Mangere, Hato Petera College, Papatoetoe High School, Tamaki Ki Raro Trust, Southern Cross Campus, Te Kura Maori o Nga Tapuwai, Kelston Girls High School, Aore College, De La Salle College, Otahuhu College, Papatoetoe High School, Selwyn College, Mt Roskill Grammar School, Tangaroa College, Massey High School, Manurewa High School, One Tree Hill College, Avondale College. We even got as far south as Timaru Boys High School.*

To enroll your school, please email [info@mikahakafoundation.com](mailto:info@mikahakafoundation.com)

**Kā outreach**



Kā Outreach kids performing at Big Gay Out

The Kā team also reached youth programs outside the mainstream including Odyssey House, GLBT – Big Gay Out – an urban youth dance hui & the Rainbow Youth Alternative Ball, Mika prison visits and Fraser High School mentoring.

**Health, dance and education**

UK dance education expert Dawn Hartley had a professional residency with MHF offering valuable 'teaching guides' to MHF Kā trainers. The Jump Rope for Heart program ended after 3 years with our Polyfest performance. MHF looks forward to continuing our work with the Heart Foundation in 2010-2011.

**Dance Competition**



top TOA TOA 2009 Dance Competition poster above The proud winners at the TOA TOA 2009

TOA TOA in 2009, our schools dance competition, was hosted in Auckland, in association with the Smokefree Pacifica Beats music competition. The winners for 2009 were Unison from Kelston Boys School.

## Income Statement for the year ended 31 March 2010

	Notes	2010 Actual \$	2009 Actual \$
<b>Income</b>			
Donations		6,200	-
Grants & contracts	5	235,553	21,400
Interest received		115	4
Performance fees received		13,900	1,044
Programme advertising		7,250	-
Project income		47,369	-
Studio & office hire		1,813	-
<b>Total income</b>		<b>312,200</b>	<b>22,448</b>
<b>Expenditure</b>			
Accountancy & bookkeeping fees		13,778	731
Advertising, promotion, marketing, design		31,014	610
Audit fees		1,200	2,000
Bank fees & charges		296	36
Event expenses		72,724	-
General administration expenses		3,401	222
Insurance		1,417	-
Legal fees		100	2,000
Professional development		200	500
Studio costs		2,935	4,059
Subcontractors		61,935	-
Travel & accommodation expenses		10,561	20,438
Wages & salaries		99,277	450
<b>Total cash expenditure</b>		<b>298,838</b>	<b>31,046</b>
<b>Non-cash expenditure</b>			
Depreciation	3	880	15
<b>Total non-cash expenditure</b>		<b>880</b>	<b>15</b>
<b>Total expenses</b>		<b>299,718</b>	<b>31,061</b>
<b>Net operating surplus (deficit)</b>		<b>12,482</b>	<b>( 8,613 )</b>

## Balance Sheet as at 31 March 2010

	Notes	2010 Actual \$	2009 Actual \$
<b>Current assets</b>			
Cash & Bank	4	45,303	3,564
Accounts Receivable		44,369	-
GST Accrued		-	1,069
<b>Total Current Assets</b>		<b>89,672</b>	<b>4,633</b>
<b>Current Liabilities</b>			
Accounts Payable	2	83,843	14,123
Income Received in Advance		4,800	-
GST Accrued		55	-
<b>Total Current Liabilities</b>		<b>88,698</b>	<b>14,123</b>
<b>Working Capital</b>		<b>974</b>	<b>( 9,490 )</b>
<b>Non-Current Assets</b>			
Property, Plant & Equipment	3	2,905	887
<b>Total Non-Current Assets</b>		<b>2,905</b>	<b>887</b>
<b>Net Assets (Liabilities)</b>		<b>3,879</b>	<b>( 8,603 )</b>

## MIKA HAKA FOUNDATION CHARITABLE TRUST

### Notes to the Accounts for the year ended 31 March 2010

#### 1. STATEMENT OF ACCOUNTING POLICIES

##### Reporting Entity

These financial statements are for Mika Haka Foundation Charitable Trust.

Mika Haka Foundation Charitable Trust is a Charitable Trust, incorporated on 20<sup>th</sup> July 2008 under the Charitable Trusts Act 1957, and registered by the Charities Commission on 9<sup>th</sup> February 2009. The financial statements of Mika Haka Foundation Charitable Trust have been prepared according to generally accepted accounting practice.

##### Measurement Base

The accounting principles recognised as appropriate for the measurement and reporting of financial performance and financial position on a historical cost basis are followed by Mika Haka Foundation Charitable Trust.

These financial statements have been prepared in accordance with generally accepted accounting practice in New Zealand. For this purpose Mika Haka Foundation Charitable Trust has designated itself as a public benefit entity.

The information is presented in New Zealand dollars.

##### Specific Accounting Policies

The following specific accounting policies that materially affect the measurement of financial performance and the financial position have been applied.

##### (a) Revenue

Income from the sale of products and services is recognised when it is received or falls due. Fund-raising and unconditional donations or koha are recognised when received. Grants received are recognised in operating revenue, unless specific conditions attach to a grant and repayment of the grant is required where these conditions are not met. In these cases, the grant is treated as a liability until the conditions are met.

##### (b) Accounts Receivable

Accounts Receivable are stated at their anticipated realisable value.

##### (c) Income Tax

Mika Haka Foundation Charitable Trust is a Charitable Trust, and is therefore not subject to Income Tax.

##### (d) Property, Plant & Equipment

Property, plant and equipment are recorded at cost less accumulated depreciation.

##### (e) Depreciation

Depreciation has been calculated to allocate the cost or valuation of assets over their estimated useful lives, at the following rates:

Furniture, Fixtures & Fittings 7.8% – 36.0% SL

## MIKA HAKA FOUNDATION CHARITABLE TRUST

### Notes to the Accounts for the year ended 31 March 2010

#### (f) Goods and Services Tax (GST)

The financial statements have been prepared on a GST exclusive basis.

#### (g) Financial Instruments

Financial instruments in the statement of financial position include cash balances, receivables and payables.

#### (h) Differential Reporting

The Trust qualifies for differential reporting as it is not publicly accountable, and is not large as defined in the Framework for Differential Reporting. Mika Haka Foundation Charitable Trust has taken advantage of all available differential reporting exemptions.

#### (i) Changes in Accounting Policies

There have been no changes in accounting policies during the year. Policies have been applied on a basis consistent with the previous year.

# Audit completed by John Mills, of J&G Mills Financial Services Ltd, for the year ended 31 March 2010

## Notes to the Accounts for the year ended 31 March 2010

	2010 Actual \$	2009 Actual \$		
<b>2 Accounts Payable</b>				
Trade Creditors	66,250	108		
Accruals	2,475	2,250		
Payroll Liabilities	5,938	90		
Related Party	9,180	11,675		
	<b>83,843</b>	<b>14,123</b>		
<b>3 Property, Plant &amp; Equipment</b>			<b>Closing</b>	<b>Opening</b>
	<b>Cost</b>		<b>Bk Value</b>	<b>Bk Value</b>
Furniture, Fixtures & Fittings	3,800	2,905		887
	<b>3,800</b>	<b>2,905</b>		<b>887</b>
<b>Depreciation</b>			<b>Rates</b>	
			<b>2010</b>	<b>2009</b>
Furniture, Fixtures & Fittings	20%SL	880		15
		<b>880</b>		<b>15</b>
	<b>2010</b>	<b>2009</b>		
	<b>Actual</b>	<b>Actual</b>		
	<b>\$</b>	<b>\$</b>		
<b>4 Cash &amp; Bank</b>				
Bank of New Zealand Cheque Account	23,997	3,564		
Bank of New Zealand Savings Account	15,052	0		
Bank of New Zealand Savings Account	1,252	0		
Bank of New Zealand Savings Account	5,002	0		
	<b>45,303</b>	<b>3,564</b>		
<b>5 Grants &amp; Contracts</b>				
APRA NZ	2,000	2,000		
Creative NZ	30,000	17,000		
Auckland City Council Creative Communities	15,646	2,400		
Internal Affairs Department	3,363	0		
Asia New Zealand Foundation	5,500	0		
Auckland Museum	5,000	0		
JR McKenzie Trust	24,000	0		
Ministry of Social Development	98,841	0		
New Zealand Aids Foundation	9,778	0		
NZ Lottery Board	30,000	0		
The Karangahape Road Business Association	10,000	0		
Timaru District Council	932	0		
XNTRIK	493	0		
	<b>235,553</b>	<b>21,400</b>		

## Notes to the Accounts for the year ended 31 March 2010

**6 Related Party Transactions**  
Mika X was a founding trustee of the Mika Haka Foundation Charitable Trust until 31 October 2008.

The trust pays Patangaroa Entertainment Limited for the use of premises and facilities such as electricity, telephone, and internet. Mika X is a director of Patangaroa Entertainment Limited. Charges are based on reimbursement of cost.

**7 Capital Expenditure Commitments**  
There were no commitments for capital expenditure at 31st March 2010. (2009: Nil)

**8 Contingent Losses or Gains**  
There were no known contingent losses or gains outstanding as at 31st March 2010 (2009: Nil)

	2010 Actual \$	2009 Actual \$
<b>9 Statement of Uncommitted Funds</b>		
<i>At balance date the following funds were available:</i>		
Bank of New Zealand Cheque Account	23,997	3,564
Bank of New Zealand Savings Account	15,052	0
Bank of New Zealand Savings Account	1,252	0
Bank of New Zealand Savings Account	5,002	0
Accounts Receivable	44,369	0
GST refund due	0	1,069
	<b>89,672</b>	<b>4,633</b>
<i>To meet the following commitments:</i>		
Accounts Payable	83,843	14,123
Income Received in Advance	4,800	0
GST Accrued	55	0
Asset Replacement	895	0
	<b>89,593</b>	<b>14,123</b>
<b>Net uncommitted funds</b>	<b>79</b>	<b>(9,490)</b>

## Auditor's Report

### To The Trustees of Mika Haka Foundation Charitable Trust

I have audited the financial report on pages 3 to 10. The financial statements provide information about the past financial performance of the Mika Haka Foundation Charitable Trust and its financial position as at 31 March 2010. This is stated in accordance with the accounting policies set out on pages 6 to 7.

This report is made solely to the trustee's, as a body, in accordance with the Trust Deed. My audit has been undertaken so that I might state to the trustees those matters I am required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the trust and the trustees as a body, for my audit work, for this report, or for the opinions I have formed.

### Committee Responsibilities

The trust board is responsible for the preparation of a financial statements which comply with generally accepted accounting practice in New Zealand and fairly present the financial position of the Mika Haka Foundation Charitable Trust as at 31 March 2010 and its financial performance for the period ended on that date.

### Auditor's Opinion

It is my responsibility to express an independent opinion on the financial statements presented by the trust board and report my opinion to you.

### Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements. It also includes assessing:

- the significant estimates and judgments made by the trust board in the preparation of the financial statements, and
- whether the accounting policies are appropriate to Mika Haka Foundation Charitable Trusts circumstances, consistently applied and adequately disclosed.

## Page 2

I conducted my audit in accordance with generally accepted auditing standards in New Zealand. I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatements, whether caused by fraud or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements.

Other than in my capacity as auditor I have no relationship with, or interests in, the Mika Haka Foundation Charitable Trust.

### Unqualified Opinion

I have obtained all the information and explanations I have required.

In my opinion the financial statements on pages 3 to 9;

- complies with generally accepted accounting practice in New Zealand; and
- gives a true and fair view of the financial position of Mika Haka Foundation Charitable Trust as at 31 March 2010, and its financial performance for the Twelve Months ended on that date.

My audit report was completed on Friday, September 10, 2010 and my unqualified opinion is expressed as at that date

  
**JOHN MILLS, C.A.**  
Director  
Hamilton  
Friday, September 10, 2010

# THE PRESENT: 2009/2010

10,000+ individuals participated in the Aroha Festival 2010

150+ young people took part in TOA TOA 2009

800+ students went through the Kā schools programme

400+ took part in our Kā Outreach activities

Over 20 free events were hosted by the Foundation for youth, arts and culture



Geeking in the streets of Auckland

# THE FUTURE: 2010/2011



For 2010-2011, the Mika Haka Foundation will be focusing on the further development of existing work and annual projects. We will also create new productions for the 2011 Rugby World Cup. The feature production will be the Magic Garden of Aroha. The crew are also initiating a major

recruitment drive for Kā 400 - where 400 rangatahi will be part of the biggest dance show ever.

The Rugby World Cup will provide the opportunity to perform to local and international audiences, and to allow a unique arts and cultural experience.

## MIKA HAKA FOUNDATION: EMERGING LEADERS PROGRAMME

The Foundation established its Emerging Leaders Programme in 2010. Mika has been mentoring young performers for over a decade and has now formed a formal program from which the Foundation has identified individuals with leadership potential. The core focus is to identify further individuals, to mentor and up skill as future leaders – and alongside this programme, we will provide them with the opportunity for paid professional work within the creative arts sector. The Foundation currently has several emerging leaders in our program and will be looking at fresh intakes annually.



Jermaine Leef talking about The Geeks

THE  
GEEKS

glamboy  
ENTERTAINMENT